



Client Information

<i>Client Name</i>	Generic Client
<i>Date of birth (age)</i>	14 December 2010 (11)

Assessment Information

<i>Assessment</i>	Ritvo Autism Asperger Diagnostic Scale – Revised (RAADS-R)
<i>Date administered</i>	29 June 2022
<i>Assessor</i>	Dr David Hegarty
<i>Time taken</i>	3 minutes 24 seconds

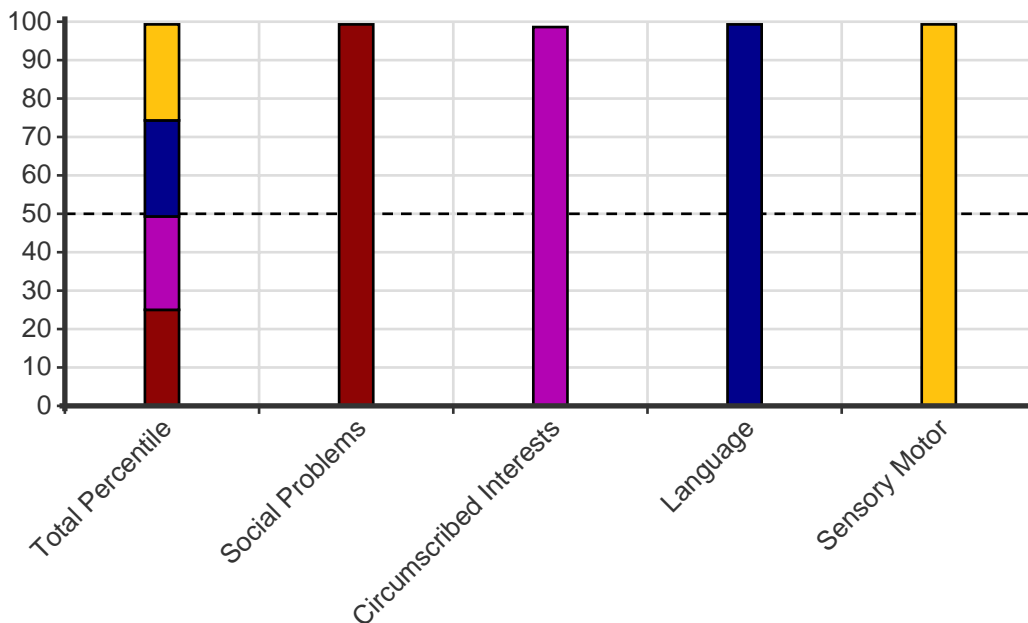
Results

	Raw Score	Normative Percentile	Clinical Percentile	Descriptor
Total Score (0-240)	106	99.9	23	Clinically Significant
Social Problems (0-117)	53	99.9	24.9	Clinically Significant
Circumscribed Interests (0-42)	17	99	11.7	Clinically Significant
Language (0-21)	11	99.9	58.5	Clinically Significant
Sensory Motor (0-60)	25	99.9	38.1	Clinically Significant

Interpretive Text

This individual's score was at or above the cutoff of 65, indicating their responses are consistent with ASD.

Normative Percentiles





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Scoring and Interpretation Information

The total score of the RAADS-R ranges from 0 - 240, with a higher score more indicative of behaviours and symptoms consistent with Autism. Scores at or above 65 are consistent with ASD.

There is also a normative and clinical percentile calculated that compares the respondent's score with a comparison control group of neurotypical adults (Mean = 25.95, SD = 16.04) and adults with an autism diagnosis (Mean = 133.81, SD = 37.72; Ritvo et al., 2011). The graph shows the respondent's pattern of responding compared with the normative sample, with the 50th percentile marking the average response for someone without autism.

These percentiles can be helpful for interpretation as they contextualise scores in comparison to a typical pattern of responding for neurotypical adults and adults with autism. For example, a normative percentile of 80 indicates the individual scored higher than 80 percent of the neurotypical (normative) comparison group. The cutoff raw score of 65 is above the 99th percentile on the normative percentile, whereas this is at about the 3rd percentile for adults with autism.

There are four subscales:

1. Social Relatedness Problems: how well the individual relates to others (e.g. sympathy, empathy, politeness, relationship skills). Scores above 30 are considered to be of clinical significance.
39 questions: 1, 3, 5, 6, 8, 11, 12, 14, 17, 18, 20, 21, 22, 23, 25, 26, 28, 31, 37, 38, 39, 43, 44, 45, 47, 48, 53, 54, 55, 60, 61, 64, 68, 69, 72, 76, 77, 79, 80

2. Circumscribed Interests: how broad-ranging the individual's interests are and how much they talk about these interests. Scores above 14 are considered to be of clinical significance.
14 questions: 9, 13, 24, 30, 32, 40, 41, 50, 52, 56, 63, 70, 75, 78:

3. Language: how often the individual uses words and phrases from movies or television in conversations and the ability to understand language nuances (e.g. metaphor). Scores above 3 are considered to be of clinical significance.
7 questions: 2, 7, 15, 27, 35, 58, 66

4. Sensory Motor: a measure of how much the individual struggles with sensory sensitivities, how often they engage in self-stimulatory behaviours, and the individual's atypical speech patterns and tone of voice. Scores above 15 are considered to be of clinical significance.
20 questions: 4, 10, 16, 19, 29, 33, 34, 36, 46, 42, 49, 51, 57, 59, 62, 65, 67, 71, 73, 74

The self-report nature of this assessment may mean that individuals



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Scoring and Interpretation Information (cont.)

with low reflective capacity/insight score low on the RAADS-R despite having diagnosable ASD. It is therefore recommended that clinician's inspect individual responses to items to judge the veracity of self-reported problems.

Client Responses

		True now and when I was young	Only true now	True only when I was younger than 16	Never true
1	I am a sympathetic person.	0	1	2	3
2	I often use words and phrases from movies and television in conversations.	3	2	1	0
3	I am often surprised when others tell me I have been rude.	3	2	1	0
4	Sometimes I talk too loudly or too softly, and I am not aware of it.	3	2	1	0
5	I often don't know how to act in social situations.	3	2	1	0
6	I can 'put myself in other people's shoes.'	0	1	2	3
7	I have a hard time figuring out what some phrases mean, like 'you are the apple of my eye.'	3	2	1	0
8	I only like to talk to people who share my special interests.	3	2	1	0
9	I focus on details rather than the overall idea.	3	2	1	0
10	I always notice how food feels in my mouth. This is more important to me than how it tastes.	3	2	1	0
11	I miss my best friends or family when we are apart for a long time.	0	1	2	3
12	Sometimes I offend others by saying what I am thinking, even if I don't mean to.	3	2	1	0
13	I only like to think and talk about a few things that interest me.	3	2	1	0
14	I'd rather go out to eat in a restaurant by myself than with someone I know.	3	2	1	0
15	I cannot imagine what it would be like to be someone else.	3	2	1	0
16	I have been told that I am clumsy or uncoordinated.	3	2	1	0



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Client Responses (cont.)

		True now and when I was young	Only true now	True only when I was younger than 16	Never true
17	Others consider me odd or different.	3	2	1	0
18	I understand when friends need to be comforted.	0	1	2	3
19	I am very sensitive to the way my clothes feel when I touch them. How they feel is more important to me than how they look.	3	2	1	0
20	I like to copy the way certain people speak and act. It helps me appear more normal.	3	2	1	0
21	It can be very intimidating for me to talk to more than one person at the same time.	3	2	1	0
22	I have to 'act normal' to please other people and make them like me.	3	2	1	0
23	Meeting new people is usually easy for me.	0	1	2	3
24	I get highly confused when someone interrupts me when I am talking about something I am very interested in.	3	2	1	0
25	It is difficult for me to understand how other people are feeling when we are talking.	3	2	1	0
26	I like having a conversation with several people, for instance around a dinner table, at school or at work.	0	1	2	3
27	I take things too literally, so I often miss what people are trying to say.	3	2	1	0
28	It is very difficult for me to understand when someone is embarrassed or jealous.	3	2	1	0
29	Some ordinary textures that do not bother others feel very offensive when they touch my skin.	3	2	1	0
30	I get extremely upset when the way I like to do things is suddenly changed.	3	2	1	0
31	I have never wanted or needed to have what other people call an 'intimate relationship.'	3	2	1	0
32	It is difficult for me to start and stop a conversation. I need to keep going until I am finished.	3	2	1	0
33	I speak with a normal rhythm.	0	1	2	3
34	The same sound, colour or texture can suddenly change from very sensitive to very dull.	3	2	1	0
35	The phrase 'I've got you under my skin' makes me uncomfortable.	3	2	1	0



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Client Responses (cont.)

		True now and when I was young	Only true now	True only when I was younger than 16	Never true
36	Sometimes the sound of a word or a high-pitched noise can be painful to my ears.	3	2	1	0
37	I am an understanding type of person.	0	1	2	3
38	I do not connect with characters in movies and cannot feel what they feel.	3	2	1	0
39	I cannot tell when someone is flirting with me.	3	2	1	0
40	I can see in my mind in exact detail things that I am interested in.	3	2	1	0
41	I keep lists of things that interest me, even when they have no practical use (for example sports statistics, train schedules, calendar dates, historical facts and dates).	3	2	1	0
42	When I feel overwhelmed by my senses, I have to isolate myself to shut them down.	3	2	1	0
43	I like to talk things over with my friends.	0	1	2	3
44	I cannot tell if someone is interested or bored with what I am saying.	3	2	1	0
45	It can be very hard to read someone's face, hand and body movements when they are talking.	3	2	1	0
46	The same thing (like clothes or temperatures) can feel very different to me at different times.	3	2	1	0
47	I feel very comfortable with dating or being in social situations with others.	0	1	2	3
48	I try to be as helpful as I can when other people tell me their personal problems.	0	1	2	3
49	I have been told that I have an unusual voice (for example flat, monotone, childish, or high-pitched).	3	2	1	0
50	Sometimes a thought or a subject gets stuck in my mind and I have to talk about it even if no one is interested.	3	2	1	0
51	I do certain things with my hands over and over again (like flapping, twirling sticks or strings, waving things by my eyes).	3	2	1	0
52	I have never been interested in what most of the people I know consider interesting.	3	2	1	0
53	I am considered a compassionate type of person.	0	1	2	3
54	I get along with other people by following a set of specific rules that help me look normal.	3	2	1	0



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Client Responses (cont.)

		True now and when I was young	Only true now	True only when I was younger than 16	Never true
55	It is very difficult for me to work and function in groups.	3	2	1	0
56	When I am talking to someone, it is hard to change the subject. If the other person does so, I can get very upset and confused.	3	2	1	0
57	Sometimes I have to cover my ears to block out painful noises (like vacuum cleaners or people talking too much or too loudly).	3	2	1	0
58	I can chat and make small talk with people.	0	1	2	3
59	Sometimes things that should feel painful are not (for instance when I hurt myself or burn my hand on the stove).	3	2	1	0
60	When talking to someone, I have a hard time telling when it is my turn to talk or to listen.	3	2	1	0
61	I am considered a loner by those who know me best.	3	2	1	0
62	I usually speak in a normal tone.	0	1	2	3
63	I like things to be exactly the same day after day and even small changes in my routines upset me.	3	2	1	0
64	How to make friends and socialise is a mystery to me.	3	2	1	0
65	It calms me to spin around or to rock in a chair when I'm feeling stressed.	3	2	1	0
66	The phrase, 'He wears his heart on his sleeve,' does not make sense to me.	3	2	1	0
67	If I am in a place where there are many smells, textures to feel, noises or bright lights, I feel anxious or frightened.	3	2	1	0
68	I can tell when someone says one thing but means something else.	0	1	2	3
69	I like to be by myself as much as I can.	3	2	1	0
70	I keep my thoughts stacked in my memory like they are on filing cards, and I pick out the ones I need by looking through the stack and finding the right one (or another unique way).	3	2	1	0
71	The same sound sometimes seems very loud or very soft, even though I know it has not changed.	3	2	1	0
72	I enjoy spending time eating and talking with my family and friends.	0	1	2	3
73	I can't tolerate things I dislike (like smells, textures, sounds or colours).	3	2	1	0



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Client Responses (cont.)

		True now and when I was young	Only true now	True only when I was younger than 16	Never true
74	I don't like to be hugged or held.	3	2	1	0
75	When I go somewhere, I have to follow a familiar route or I can get very confused and upset.	3	2	1	0
76	It is difficult to figure out what other people expect of me.	3	2	1	0
77	I like to have close friends.	0	1	2	3
78	People tell me that I give too much detail.	3	2	1	0
79	I am often told that I ask embarrassing questions.	3	2	1	0
80	I tend to point out other people's mistakes.	3	2	1	0